

# Copyright Transfer Form

---

## TRANSFER OF COPYRIGHT AGREEMENT

Scientific publishers and authors share a common interest in the protection of copyright: authors principally because they want their creative works to be protected from plagiarism and other unlawful uses, publishers because they need to protect their work and investment in the production, marketing and distribution of the article written by the author. In order to do so effectively, publishers request a formal written transfer of copyright from the author(s) for each article published. Publishers and authors are also concerned that the integrity of an article (once refereed and accepted for publication) be maintained, and in order to protect that reference value and validation process, we ask that authors recognize that distribution (including through the Internet/WWW or other on-line means) of the version of the article as accepted for publication is best administered by the publisher. Please complete and return this form promptly.

**Article titled:**

**Author(s):**

**To be published in the Journal of Management, Spirituality and Religion**

Effective upon acceptance for publication, copyright (including all rights thereunder and including the right to authorise photocopying and reproduction in all media, whether separately or as a part of a journal issue or otherwise) in the above article and any modifications of it by the author(s) is hereby transferred throughout the world and for the full term and all extensions and renewals thereof, to the Journal of Management, Spirituality and Religion.

This transfer includes the right to adapt the presentation of the article for use in conjunction with computer systems and programs, including reproduction or publication in machine-readable form and incorporation in retrieval systems.

### Rights of authors

The following rights are retained by the author(s):

1. Patent and trademark rights and rights to any process or procedure described in the article.
2. The right to photocopy or make single electronic copies of the article for their own personal use, including for their own classroom use, or for the personal use of colleagues, provided that the copies are not offered for sale and are not distributed in a systematic way outside of their employing institution (e.g. via an e-mail list or public file server). Posting of a preprint version of this work on an electronic public server is permitted. Posting of the published article on a secure network (not accessible to the public) within the author's institution is permitted. However, posting of the published article on an electronic public server can only be done with the publisher's written permission.
3. The right, subsequent to publication, to use the article or any part thereof free of charge in a printed compilation of works of their own, such as collected writings or lecture notes, in a thesis, or to expand the article into book-length form for publication
4. The right to be consulted on any subsequent use of the article by the publisher (with the exception of posting the article on an electronic public server as part of the journal's posting)

All copies, paper or electronic, or other use of the information must include an indication of the copyright ownership and a full citation of the journal source. *Please refer requests for all uses not included above, including the authorization of third parties to reproduce or otherwise use all or part of the article (including figures and tables), to:*

*Yochanan Altman, 262 Shakespeare Tower, Barbican, London EC2Y 8DR, UK*

*Fax: +44 207 588 4437; e-mail: [j-msr@hotmail.com](mailto:j-msr@hotmail.com)*

### **Authorship**

If the article was prepared jointly with other author(s), the signing author has informed the co-author(s) of the terms of this copyright transfer and is signing on their behalf as their agent and represents that he or she

is authorized to do so. Please confirm by marking the appropriate box following the signature line. The signing author shall bear the responsibility for designating the co-author(s) and must inform the publisher of any changes in authorship.

If copyright is held by the employer, the employer or an authorized representative of the employer must sign. If the author signs, it is understood that this is with the authorization of the employer and the employer's acceptance of the terms of the transfer. Please confirm by marking the appropriate box following the signature line.

If there is a number of co-authors, one or several of whom is/are a UK or a US government employee (and this work was prepared in such capacity) and one or several of whom are not government employees, the non-government author should sign this form, indicating transfer of those rights which such author has (also on behalf of any other non-government co-authors). UK government employee authors may elect to transfer copyright in any event, and if they do so elect should indicate below. Please confirm by marking the appropriate box following the signature line.

#### **Warranties**

The author(s) warrant(s) that the article is the author's original work and has not been published before. The author(s) warrant(s) that the article contains no libellous or other unlawful statements, and does not infringe on the rights of others. If excerpts from copyrighted works are included, the author(s) has (have) obtained or will obtain written permission from the copyright owners and will credit the sources in the article.

#### **Signature of copyright owner(s):**

#### **Name (printed):**

Title (if employer representative):

Company or institution:

#### **Date:**

If any of the following apply, please mark the box(es):

- author on behalf of all co-authors
- employer representative
- co-author who is not a U.K. or U.S. government employee but whose co-author(s) are government employees
- U.K. government employee author electing to transfer copyright
- U.S. government employee (affirming warranties only)
- Canadian or Australian Crown copyright (affirming warranties only)

For legal reasons we need you to mail us this complete form (both pages) with the original signature present. **Please sign this form in ink and return the complete original**, retaining a copy of this form for your files, to:

Yochanan Altman  
262 Shakespeare Tower  
Barbican  
London EC2Y 8DR  
United Kingdom